

## BRINCAR DE AMOR

**INTRO**

1  $D_{MAJ}^{7/9}$   $D/C$   $G/B$   $Gm/Bb$

5  $D/A$   $D^7/A$   $G\#\emptyset$   $Gm^6$

9 **A**  $D_{MAJ}^{7/9}/F\#$   $D/C$   $G/B$   $Gm/Bb$   $C^7/9$   $D_{MAJ}^7$

15  $D^7/A$   $G\#\emptyset$   $Gm^6$   $D/F\#$   $D/C$   $G/B$

21  $Gm/Bb$   $D/A$   $D^7/A$   $G\#\emptyset$   $Gm^6$   $D/F\#$

27  $D/C$  **TACET**  $G/B$   $Gm/Bb$   $D/A$   $D/C$   $G/B$

33  $Gm/Bb$   $D/A$   $D/C$  **REFRAO**  $G/B$   $Gm/Bb$   $D^6/9/A$

39  $D^7$   $G^6$   $C^7/9$   $D$   $D/C$

44  $G/B$   $Gm/Bb$   $D/A$   $D/C$  **AO S. E CODA (APOS REP.)**

48  $D$   $D/C$  **FINAL**  $G/B$   $Gm/Bb$   $D/A$   $D^7/A$

54  $G\#\emptyset$   $Gm^6$   $D_{MAJ}^7$   $D/C$   $G/B$   $Gm/Bb$

60  $D^6/9/A$   $D/C$   $G/B$   $Gm/Bb$   $D^6/9/A$   $D^6/9$

The image shows a guitar chord chart for the song 'Brincar de Amor'. It consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The chords are written above the staff lines. The score includes an introduction, a first section (A), a chorus (REFRAO), and a final section (FINAL). There are also markings for 'TACET' and 'AO S. E CODA (APOS REP.)'. The chords are: Dmaj7/9, D/C, G/B, Gm/Bb, D/A, D7/A, G#ø, Gm6, Dmaj7/9/F#, D/C, G/B, Gm/Bb, C7/9, Dmaj7, D7/A, G#ø, Gm6, D/F#, D/C, G/B, Gm/Bb, D/A, D7/A, G#ø, Gm6, D/F#, D/C, G/B, Gm/Bb, D/A, D/C, G/B, Gm/Bb, D6/9/A, D7, G6, C7/9, D, D/C, G/B, Gm/Bb, D/A, D/C, D, D/C, D7/A, D, D/C, G/B, Gm/Bb, D/A, D7/A, G#ø, Gm6, Dmaj7, D/C, G/B, Gm/Bb, D6/9/A, D/C, G/B, Gm/Bb, D6/9/A, D6/9.